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Rambert  
**grades**



**specification**  
**creative dance for early years**

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Creative Movers, Pre-Primary and Primary



## **Qualification Title**

## **Ofqual Qualification No.**

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Rambert Grades Entry Level Award in  
Contemporary Dance: Creative Movers

610/4678/4

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Rambert Grades Entry Level Award in  
Contemporary Dance: Pre-Primary

610/1705/x

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Rambert Grades Entry Level Award in  
Contemporary Dance: Primary

610/1706/1

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## Overview

- 1) Creative Movers, Pre-Primary and Primary in Contemporary Dance are Entry Level qualifications, aligned with the Ofqual Handbook: General Conditions of Recognition.
- 2) These examinations are available to any student, with or without previous contemporary dance experience, provided they can meet the minimum content requirements and are over 4 years of age when taking the Creative Movers examination, 5 years of age when taking the Pre-Primary examination and 6 years of age when taking Primary.
- 3) The content of Creative Movers, Pre-Primary and Primary is progressive and students are able to engage with all grades and examinations within the Entry Level offering.
- 4) It is recommended that the examinations are taken in sequential order, however, students are able to engage with the Rambert Grades at any level, or grade within the level. It is at the discretion of the registered centre/teacher to judge if the student is ready to skip preceding levels or grade examinations based on their dance ability and age.

## Objectives

- 1) Entry Level qualifications nurture and develop a student's abilities to demonstrate a basic knowledge and understanding of contemporary dance practice through technical exercises, performance and creative response.
- 2) The Entry Level qualification also prepares students for further learning as they have the possibility to progress through to Rambert Grades Level 1, 2 and 3 qualifications.
- 3) The Rambert Grades syllabus supports the learning and development of other dance styles/qualifications, by underpinning the basic foundations of movement (balance, core strength, flexibility) as well as encouraging the development of creative responses, independent thinking, freedom of expression and self-confidence.

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## Aims

The aims of the Entry Level syllabus, are that participants will be able to:

- Explore the body's natural movement
- Respond to given creative tasks
- Show sensitivity to and connection with other dancers
- Embody movement and demonstrate basic performance skills
- Contribute ideas in a group setting

## Learning Outcomes and Assessment Criteria

On successful completion of Creative Movers, Pre-Primary and Primary in Contemporary Dance, students will be able to do the following:

### Entry Level 1 (Creative Movers)

### Entry Level 2 (Pre-Primary)

Learning Outcomes	Learning Outcomes
<ul style="list-style-type: none"><li>• Play, and move together with their peers to share their ideas</li></ul>	<ul style="list-style-type: none"><li>• Articulate parts of the body</li></ul>
<ul style="list-style-type: none"><li>• Perform with complete freedom to turn, roll, swing, balance and stretch</li></ul>	<ul style="list-style-type: none"><li>• Respond to stimuli such as themes, words, music or visuals with movement</li></ul>
<ul style="list-style-type: none"><li>• Explore the environment around them</li></ul>	<ul style="list-style-type: none"><li>• Perform a short sequence of simple steps</li></ul>

### Entry Level 3 (Primary)

Learning Outcomes
<ul style="list-style-type: none"><li>• Articulate parts of the body with great coordination and move the body through space</li></ul>
<ul style="list-style-type: none"><li>• Demonstrate creative decision making through movement in response to stimuli</li></ul>
<ul style="list-style-type: none"><li>• Perform a sequence of steps expressively</li></ul>

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# Methods of Assessment

Examinations will be practical. They will be filmed and sent for assessment by an external examiner.

Learning Outcomes will be met and assessed through demonstrating an exploration of the following areas:

**Creative Movers:** Journey, Imagination

**Pre-Primary:** Together, Journey, Imagination

**Primary:** Warm Up, Together, Journey, Imagination

## Warm up and Together

- Demonstration of a range of movements, some in sequence
- Technical ability demonstrated through an awareness of the body and its positioning in space

## Journey

- Performance skills displayed during creative components in class
- Demonstrate the ability to perform a series of movements

## Imagination

- An individual's investigation of a creative task in a group setting
- Improvisation skills demonstrated through the Imagination Card tasks
- An engagement with the overall theme of the class

## Total Qualification Time (TQT) and Guided Learning Hours (GLH)

Grade	GLH (TQT)	Grading	Qualification Level
Creative Movers	15	P/F	Entry Level 1
Pre-Primary	20	P/F	Entry Level 2
Primary	25	P/F	Entry Level 3

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## Levels of Attainment

Candidates will be awarded either:

- Pass
- Fail

All Learning Outcomes must be shown for a pass to be awarded.

## Grades Benchmarks

<b>Entry Level</b>	<p>At <b>Creative Movers</b>, students will demonstrate an awareness of the body, its positioning in space and how it relates to both to the environment around them and the people within it. They will explore and experience a range of movements and perform these finding connections to music and dynamics. Through using a variety of themes, the students will make decisions and explore creative journeys that will keep their bodies moving and their imagination flowing.</p>
	<p>At <b>Pre-primary</b> students demonstrate a basic awareness of the use of the body. They work with the beginnings of a sensibility for alignment and dynamic range and the potential to communicate. They embrace and explore simple movements, phrases and given creative tasks with a rudimentary sense of musicality, individual expression and ownership. They are able to select and explore simple actions and ideas in response to the theme.</p>
	<p>At <b>Primary</b> students demonstrate a developing knowledge of basic vocabulary and technical skills through the exploration of basic exercises, phrases and the use of creative tasks which can communicate musicality, individual expression and presentation. They are able to select and explore a range of simple actions and ideas in response to stimulus with increasing confidence.</p>